

ARC

BY ARCOM



THE MEETING POINT FOR LIFESTYLE, DESIGN AND ART

01

VERSACE CERAMICS



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CATALANO



NEW BEGINNINGS

A WORD FROM OUR GENERAL MANAGER

Welcome to the first issue of Arc.

The story of Arc is the story of Arcom, one of Lebanon's leading tile and sanitary ware suppliers and retailers, and everything we do revolves around the finest tiles in Lebanon and a dedication to customer service.

With around 25 years of experience in tiling and sanitary ware, we strive to deliver the very best products and services to customers throughout Lebanon. We believe in our products and our staff aim to provide the very highest standards of customer care and support. With seven branches and more to come, we provide an A-Z service across all sectors of the tiling and sanitary ware market, from end users to wholesalers, retailers and even international clients.

Arc, as with everything we do, has a simple goal: to spread knowledge among Lebanese consumers and companies about the world's best tiles and to uplift their homes and businesses. We strongly believe that interiors say a lot about you, that they can affect your image, perspectives on life and can deliver statements about who you are, and who you want to be.

Choosing the correct tiles or sanitary ware is a complicated and potentially time consuming process. These products take time to install and replace and are a major, strategic decision when it comes to interior design. We believe that time needs to be taken and that expert guidance is needed, and that is where we come in. With our help and support, our customers can realize their dreams through our range of creative and innovative products. Our dedicated team aims to assist and support clients in discovering the finest tile and sanitary ware products in the world. We don't meet expectations, we exceed them, we go above and beyond to ensure that our customers are satisfied.

At Arcom we only deal in the best. We import a wide range of modern tiles and sanitary ware across a variety of price points and every brand we carry has a reputation for excellence and creativity. In order to support our products, we ourselves adhere to a philosophy of continual improvement and maintain a quality management system that meets the standards laid out in ISO 9001:2015.

This dedication to service and quality can only be upheld through teamwork and the pursuit of excellence. At every stage of a project we strive to meet the needs and surpass the expectations of our customers; to do this we monitor each and every phase to identify any area in which we can improve. We also recognize that our employees are our most valuable assets. By providing training, motivation and support we help them to become inquisitive, forward-thinking, engaging individuals who can not only support our operations, but also contribute to society thanks to their positive approach to service and problem solving.

The end result of our dedication to improvement and staff engagement is a dramatic reduction in waste on all levels, from time to broken products, transportation time and wasted effort. All of these things come together to offer our customers a simply better level of service.

Thank you for taking the time to pick up this first issue of Arc. It means a lot to me, it means a lot to my company and my team at Arcom.

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18 THE REPORT
A success story

24 ON DISPLAY
Brands to die for

34 DESIGN FOCUS
Fresh and innovative
tableware collections

44 SHOWROOM
Law of gravity
of a pine // apple

56 INTERVIEW
Bake me a piece

60 DESIGNERS
From around the world

66 SPACE
Layer upon layer

74 ART & CO
The finest brands in the world

80 THE REVIEW
The end of a motoring legend

84 DESTINATION
A boutique hotel
in Palma de Mallorca

88 MUST-HAVE
A sumptuous interior piece

REXA
DESIGN





A SUCCESS STORY

ONWARDS
AND UPWARDS

ARCOM'S NEW SIN EL FIL SHOWROOM MARRIES INSPIRED ARCHITECTURE WITH LEBANON'S MOST COMPREHENSIVE COLLECTION OF TILES AND SANITARY WARE FROM THE WORLD'S LEADING BRANDS.

Founded in the early 90's, Arcom has history when it comes to providing the Lebanese with the finest tiling and sanitary ware solutions. The company was first located in Rayak but soon began to expand its horizons. From inception Arcom has been about providing the best product hand-in-hand with the finest levels of service.

Working with retailers, wholesalers and end users, Arcom covers every element within the tile and sanitary ware industry, providing a comprehensive service across Lebanon and abroad. With over 6,000 products on offer, the company represents the best choice for customers of all backgrounds. Elegant, classic, contemporary, whatever you are looking for, Arcom has it.

This approach has been reaping rewards and has led to steady growth and expansion. From humble beginnings in Rayak, Arcom now has branches on the Airport Boulevard, at Verdun, Tayouneh, Zahle and Coccodi and Sin El Fil.

If the heart of the company can be said to be anywhere, it has to be the Airport Boulevard branch. With one of Lebanon's biggest tile and sanitary ware showrooms, innovative design and a wide collection of products, the Airport Boulevard branch is the jewel in Arcom's crown, but it will face a challenger, the exciting, modern Sin El Fil showroom just might change perceptions of the sector throughout the country and perhaps even the region.

The Sin El Fil showroom is the seventh Arcom branch in Lebanon. Beginning in the early 90's in Rayak, the company opened stores in Tayouneh, on the Airport Boulevard, Koccodi, Verdun and Zahle, and the latest addition marks a momentous achievement for Arcom thanks to its stunning design and vast open spaces. Featuring the biggest curved glass frontage in the Middle East, this eco-friendly showroom boasts a modern, contemporary design and proudly shows off Arcom's wide product range and past projects including malls, tower blocks and more. Spread over four floors and measuring over 4,000 square meters, this creative space has to be seen to be believed.

When first entertaining ideas about the Sin El Fil project, Arcom quickly realized the need for a unique, modern space, a showroom that could present and showcase their products in a creative, artistic manner. As with the art of tiling, the art of sales and presentation is constantly evolving and the Sin El Fil showroom had to be contemporary and engaging while fulfilling its practical purpose as a display site.

Made from glass, stainless steel, Corian, marble and more, the interior is at once both modern and functional, combining the age-old need for style and substance. While tile and sanitary ware might hark back to ancient times, this most modern of showrooms presents ceramics in a contemporary manner.

Arcom's varied client base, from contractors to designers and private customers, is sure to find their every need met. With myriad





products on offer and catering to a wide range of price points, styles and designs, there's sure to be something for everyone sitting on those handmade wooden stands.

The simple displays hold products from a host of the world's leading brands. FAP, Refin, ABK, Bonijo, Inda and more are all represented, creating a global coming together of the finest tile and sanitary ware products from countries such as Italy, Germany and Spain. This international gathering is the finest collection of products in Lebanon and represents the very forefront of tile and sanitary ware design all gathered under one remarkable roof.

The overall layout of the Sin El Fil showroom covers five floors. The basement is home to technical panels, wall tiles and a range of floor tiling options. Moving upward, the ground floor completes the selection of technical panels and wall tiles alongside a range of mosaic options and display vitrines. The first floor moves into luxury elements with Jacuzzis, saunas and douches, showcasing that Arcom's latest addition services both individuals, contractors and designers alike. The third floor is the realm of mixers, shower heads, shower columns, sanitary pieces, kitchen mixers, sinks and mirrors in a comprehensive collection that offers up a vast wealth of choices. Finally, up on the third floor visitors can discover a collection of vanities and show boxes, perfectly rounding out the experience.

Amid it all sit a number of artworks that illuminate the space, creating a sense of relaxation and sophistication. Themed around the idea of environmental awareness, the pieces highlight the need to take care of the world around us. Environmental concerns are close to Arcom's heart and various initiatives at the company seek to reduce waste, the art on display at the Sin El Fil site underlines the company's commitment to the environment, while creating an inspirational lightness to the interior. Light, bright and full of the best of the best, Arcom's Sin El Fil showroom might just be a game changer.





CERAMICHE REFIN EYES ON THE FUTURE

CERAMICHE REFIN'S DEDICATION TO DESIGN AND EXCELLENCE HAS LED TO THE CREATION OF POSSIBLY THE MOST EXCITING DEVELOPMENT IN ITALIAN PORCELAIN PRODUCTION: DESIGNTALESTUDIO, A HOTBED OF INNOVATION AND FREE THINKING THAT SEEMS SET TO DRIVE THE COMPANY AND INDUSTRY FORWARD INTO THE FUTURE.

Porcelain tile producer Ceramiche Refin is part of Gruppo Concorde, the largest ceramic group in Europe. This innovative, forward-looking company leads the field in terms of technological innovation and research into porcelain production while creating a range of products for both residential and commercial applications.

The company's production plant at Salvaterra and the head offices are all state-of-the-art, ensuring that the company stays ahead of the competition and its recently-opened flagship showroom in Milan has become a meeting point for architects and designers from across Italy. Ceramiche Refin's success comes down to two simple concepts: meeting the needs of their customers and ensuring the quality of their product.

Ceramiche Refin's porcelain tiles are among the finest in Italy and the firm achieves this through a series of core principals, firstly the company pursues the latest technologies to ensure they remaining at the cutting edge, secondly their staff are extensively trained to offer the very best advice to customers, advice which is supported by in depth knowledge of their product. Italian style and design sits at the heart of Ceramiche Refin's lines and the company is deeply committed to environmentally-sound principles.

Ceramiche Refin's DesignTaleStudio embodies the above principles perfectly. The state-of-the-art research and development center is pushing the advancement of the firm's products and technologies ever forward, aiming to afford new opportunities for Italian porcelain tiles. A merger of an artisanal approach and a commercial aim, DesignTaleStudio is constantly innovating in order to create the next generation of great ceramic designs. The studio is particularly proud of its collaboration with leading designers across a range of fields and the creation of a contemporary mindset and artistic approach.

This creative center gathers together a team of professionals from a variety backgrounds to work together in order to create special projects that focus on creative excellence and technical knowledge alongside superb planning and management. This approach has created a dynamic unit in which future business and creative plans are laid, driving the company forward while adhering to the strictest environmental standards.

BONGIO A DEDICATION TO DESIGN

FROM A SINGLE FACTORY OPERATING IN POST-WAR ITALY, BONGIO HAS RISEN TO BECOME ONE OF THE FINEST PRODUCERS OF SANITARY WARE. RENOWNED FOR ITS INNOVATIVE DESIGNS, THIS FAMILY-RUN FIRM BRINGS LOVE AND PASSION TO ALL THEY DO.

Hailing from Pella in the Italian province of Novara, Bongio was founded by Mario Bongio who created a small factory in his home town in 1936, a few kilometers outside of Milan, not far from the shores of Lake Orta.

In the hard years of post-World War 1 Italy, the tiny company grew thanks to its unique, innovative style and the creativity of its artisans. Thanks to the natural quality of its pieces and a dedication to improvement and quality, the company survived and began to work with Murano glass, HQ Brass and crystal, creating an entirely unique appeal. Bongio pieces are like no other and the company certainly has a distinctive style; the bathroom is seen as a collective whole where stunning individual parts come together to create an overall sense of style and design.

Now managed by Antonio Bongio, the founder's son, the company's current collections still contain many reference pieces designed during the 1930s and '40s, their appeal enduring through the decades. Manufacturing processes and industrial advances have led the firm to a new age and the hand crafted nature of Bongio's pieces is now allied with modern processes, bringing a traditional art into the modern era.

Each and every piece is entirely 'Made in Italy' and outstanding levels of skill and technique can be seen throughout their collections. Bongio has become an international brand, found in the best showrooms across the world and the company's name is a by-word for design, skill and quality backed up by passion, love and creativity.

This charming firm has found admirers the world over and there's a clear sense of unrestrained love and dedication behind each design. Throughout the company runs a sense of clarity, a sense that things must be done in the correct manner, that design is important, that design for design's sake is something to work toward and aspire to. This family-owned firm, with the third generation coming through, harks back to a time when things were done a little slower, with real focus on the product, thankfully, this outlook has continued until today.





FAP CERAMICHE A CONTEMPORARY APPROACH

A CLEAR AND SIMPLE APPROACH TO BUSINESS HAVE SUSTAINED FAP CERAMICHE THROUGH THE YEARS AND THE FIRM STANDS AS ONE OF ITALY'S BEST PRODUCERS OF CERAMIC PRODUCTS. WITH A DEDICATION TO FAIRNESS AND A FLAIR FOR DESIGN, FAP IS A COMPANY YOU CAN GET BEHIND.

FAP Ceramiche began producing floor and wall tiles back in the 1960's under its full name of Fabbrica Artistica Piastrelle in Sassuolo. After joining Gruppo Concorde, Europe's largest ceramics group, in the late 1990's, FAP was re-launched under its current name and doubled down on the creation of some of Italy's finest ceramic wall and floor tiles.

Today, FAP tiling can be found the world over, adorning the walls and floors of some of the world's most prestigious buildings and homes. FAP's focus on modern technologies and the embracing of the future has led to the company becoming established as one of the most interesting contemporary design firms in the market, one that is ever evolving and pushing new products to market.

FAP's focus lies on personality, the personality of the owner, the resident. The company strives to create a range of wonderfully designed pieces that speak of personal choice and personal style, allowing the owner to imprint their own style on their home. Fresh, contemporary and of the highest quality, FAP's pieces make no compromise as they offer up only the very best. A balance of traditional skills and approaches, alongside modern design and technology is helping the company to produce modern classics like no other in the world.

With over 30 collections, FAP offers up a vast range of products to choose from. Traditional styles meet contemporary designs. Reproductions of natural marble, wood, stone, mosaics and more form pieces of a puzzle where homeowners can make their dreams come true in creating their own, personal, spaces. Sophisticated porcelain stoneware meets stunning porcelain wall tiles, the collections are impressive.

FAP's extensive ranges are all made in Italy and are made under the most stringent international environmental standards as a matter of course using only the best materials. The company strongly believes in social responsibility and, as a result, operate in a transparent, respectful manner in their dealings with suppliers, retailers, customers and staff. The result is a cast iron assurance of quality and sourcing that underlines the special nature of FAP's products. When the company says 'Made in Italy' and 'Made by FAP', those statements mean something.

CATALANO ITALIAN ELEGANCE

ITALIAN BATHROOM FURNITURE COMPANY CATALANO BRINGS REFINEMENT TO THIS MOST INTIMATE OF ROOMS. WITH ITS CONTEMPORARY, YET CLASSICAL STYLING AND A DEDICATION TO PERFECTION, THE COMPANY SITS AT THE FOREFRONT OF GREAT DESIGN. CONCEIVED, DESIGNED AND MANUFACTURED IN ITALY, CATALANO'S PRODUCTS ARE PURE THOROUGHBREDS.

With a rich history dating back to 1967, bathroom furniture and fitting company Catalano represents the coming together of Italian expertise and modern manufacturing capacity. With the overarching influence of its 'Made In Italy' stamp, Catalano brings dedication, talent and artistic flair to the forefront.

Committed to quality, Catalano takes its responsibilities seriously and the industrial process takes away none of the almost artisanal dedication the company puts in to each and every product. Thanks to an incredibly complex industrial system, the finer details of each design come shining through.

Dedicated to its Italian roots, Catalano only produces within Italy. From start to finish each project, each piece, is entirely Italian, from conception to design and production, ensuring that decades of expertise come to the fore. Thanks to the vision and skills of the founders, staff and management, Catalano remains at the cutting edge of Italian design and continues to make incredibly beautiful, captivating bathroom appliances and features.

Thanks to the large degree of automation at Catalano's Italian factories, the price of each piece is surprisingly low, without the firm having to make compromises on quality. The industrial nature of the ceramics business, allied with the skill of the workforce and designers has resulted in a wide range of products that are all produced according to the highest international standards while retaining their sense of style and artisanal nature. A happy by-product of this refined industrial process is the lack of waste, meaning that Catalano is an incredibly green, environmentally friendly firm, something that the company strives to enhance at all times.

With beautiful product lines ranging from washbasins to bidets and shower trays to urinals, Catalano's products exude a sense of modern, contemporary style somehow blended with classical inspirations. Clean lines and simple shapes belie the intensity of each piece. A most modern firm, Catalano's designs would look at home anywhere, from a chic bachelor's apartment to a refined, contemporary home.

Catalano's distinctive style has won them admirers from near and far and the company has been involved with prestigious projects the world over, including high-end hotels in Australia, Austria, China, Croatia, the Czech Republic and, of course, Italy. If you're looking for the very best of clean bathroom fittings, look no further than Catalano.



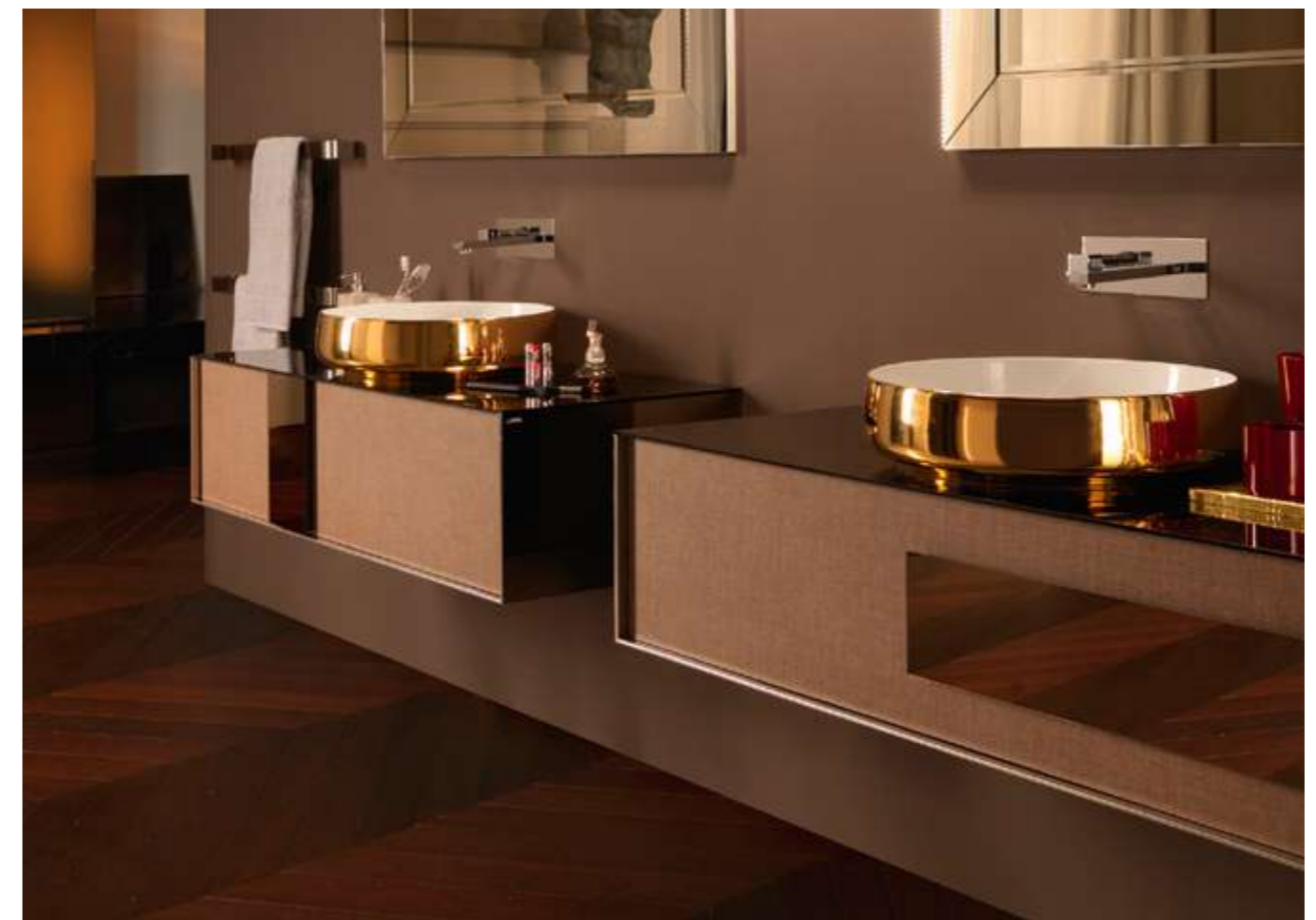
CONTEMPORARY STYLE INDA'S REMARKABLE QAMAR COLLECTION

QAMAR, BY INDA, COMBINES GENUINE INNOVATION WITH A DISTINCTIVE FLAVOR, CREATING A COLLECTION OF BATHROOM FURNITURE WITH INDIVIDUALITY AND STYLE. THE FOCUS REMAINS ON DESIGN WHILE PAYING CLOSE ATTENTION TO FUNCTIONAL COMPONENTS, USER-FRIENDLY CONTROLS AND THE VERY BEST OF MODERN TECHNOLOGY.

Qamar stands out for its incredible style, stunning, yet simple, the design of the structure, the large handles, the asymmetrical effects of the surfaces and the chrome-plated details, all make for a beautiful, individual bathroom that speaks of personal style and fine finishing. The thin frame is available in glass of various colors is the central feature and can be designed with fabric-effect finishes, laminates and laquers to create a bespoke whole.

Designed by Sergio Brioschi, Qamar's sophisticated style, the functionality of components and technological innovation all blend remarkably, resulting in a collection of sophistication and refinement. Modern and elegant, the pieces sit perfectly alongside the latest trends, lending themselves to a chromatic range of colors that breathes sophistication. The simple design of the structure, the handles with geometric elements and the drawers with "push-open" doors and soft closing are the hallmarks that render the range instantly recognizable and bring a personal touch to your space.

Italian bathroom firm INDA was founded in 1944 and has been offering the very best fixtures and fittings for over 70 years. Moving from handmade pieces to lovingly crafted mass market offerings, INDA expanded and began creating ceramics, glass and more in order to keep up with demand for their wonderfully expressive pieces. Specialising in bathrooms, the company also has a range of high class modular DIY systems. Whatever bathroom element you are considering, this classic Italian firm has an option; with a vast catalogue of designs, the company has ever refined their creations, offering modern, contemporary design backed up by years of Italian refinement. Today, INDA enjoys relationships with over 50 suppliers worldwide and branches in Europe as it supplies over 6,500 distinct pieces from accessories, furniture, shower enclosures, mirrors and more.

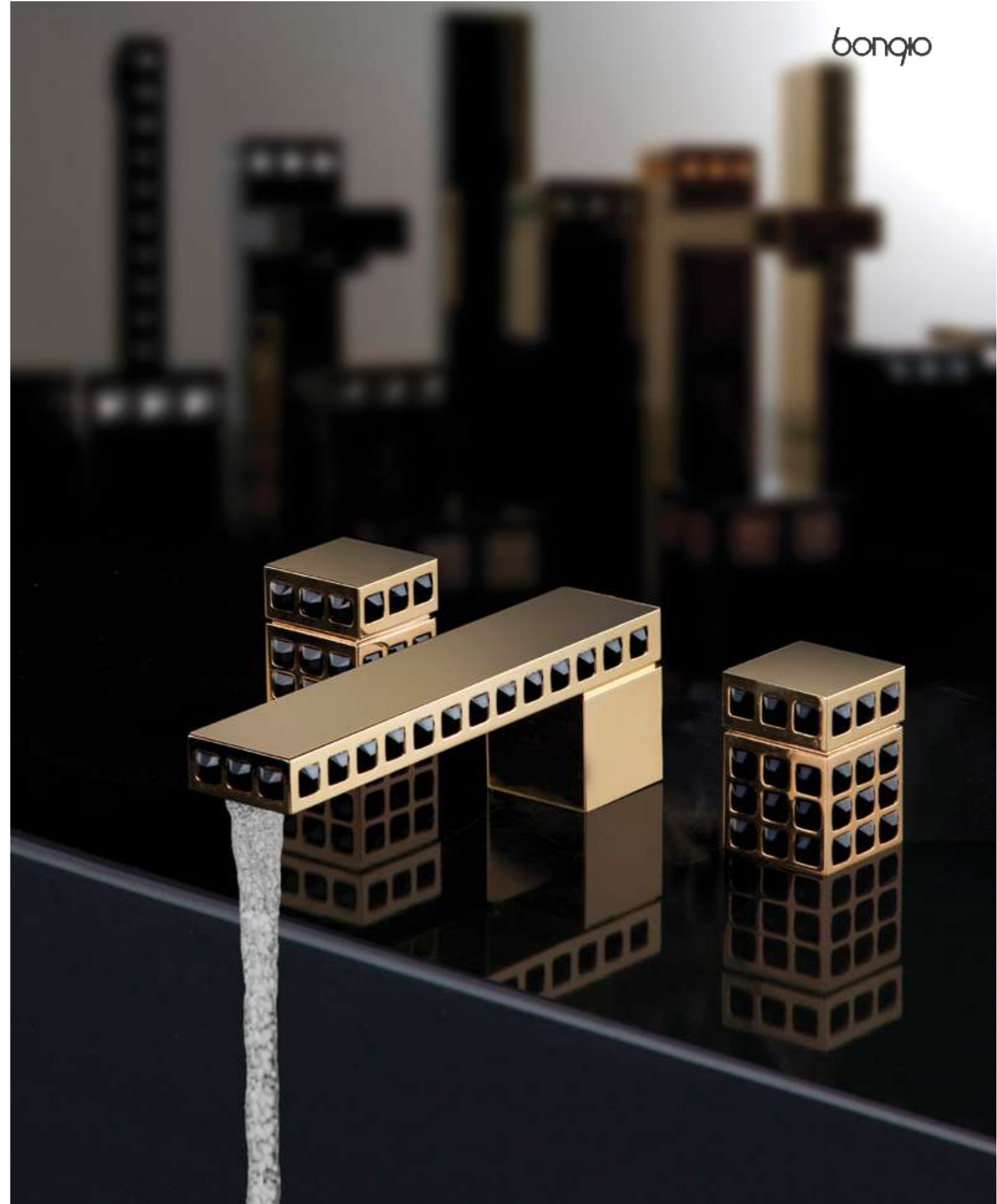




ORIENTAL IMAGES

Landscapes, Follies and Porcelain Plates

The new 2017 Christian Lacroix Maison tableware collection, for Portuguese manufacturer Vista Alegre, goes by the delightfully light name of Rêveries. The Oriental style porcelain is covered with exuberant patterns, bestiaries and imaginary landscapes, inspired by the follies embellishing the gardens of the Château de Groussay. A delicate cutwork fruit bowl and a pair of richly ornate candlesticks complete the collection. Each piece has a blue lagoon halo and is outlined in platinum and gold, the signature of Maison Christian Lacroix Maison. Maison Christian Lacroix Couture's style has been unique, exuberant, colorful and baroque since it was founded in 1987. The Christian Lacroix brand expresses its energy and love of color with Art de Vivre, accessories and ready to wear Menswear collections brought to life in collaboration with the most prestigious houses. www.christian-lacroix.com





MYRIAD STYLES

Diverse Lines and Instant Classics

Vista Alegre's new collections stand out for their diversity and aesthetic innovation, combining classical inspiration with the latest trends in design. The brand's proposals for the new year reveal unexpected fusions of with a wide range of influences, without relinquishing the identity, history and soul of the brand. Among the highlights are Blue Ming by Dutch maestro Marcel Wanders, a versatile collection of symmetrical parts with sculptural elements, reinventing the century-old tradition of Delft porcelain. Vista Alegre's collaboration with Christian Lacroix Maison continues with the expansion of the fun, funky Love Who You Want line, with new characters such as Jungle King, Mamzelle Scarlet, Monseigneur Bull and Lacroix Black. With additions to the ever-popular Olhar O Brasil and Paco Real lines as well as a range of modern glassware, Vista Alegre's collections continue to capture the imagination.

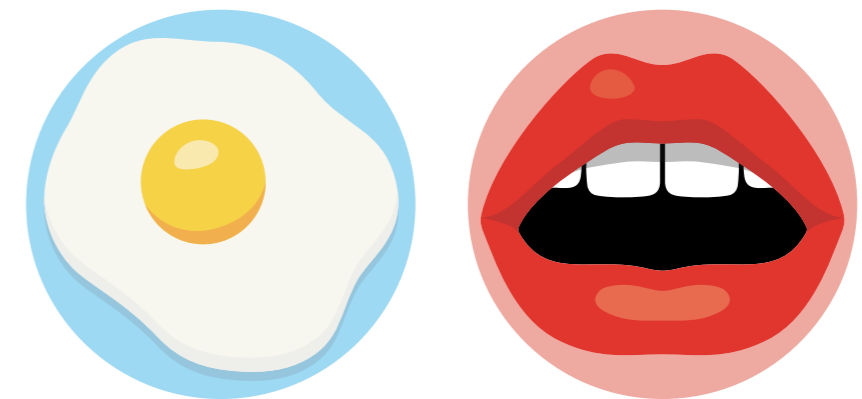
www.vistaalegre.com



A SPLASH OF LIFE

Inspirational Pop Art

Seletti, the Italian design brand, recently presented a new collaboration with Studio Job, one of Europe's craziest and most innovative design duos. One of the eye catchers is the Sausage Department, a rug with an edge while Egg and Dartboard are two rugs whose names perfectly explain their unconventional shapes. The set is enriched by a series of neon wall lights: Lips resembling an open mouth, Flash represents a stylized lighting and Hot Dog is nothing less than a meeting of Warhol and a downtown diner, injecting vibrancy and accessibility into the collection. Finally, a series of six porcelain plates featuring designs round out the collection: Weed, The Wall, Mouth and Peace all boldly depict iconography from Smeets' and Tynagel's expansive library. The new additions of Egg and Hot Dog, explore a fresh and more playful side of the studio. Each plate design is reproduced using the Vector image format, enabling the print process to be as accurate as possible. www.seletti.it



RECYCLED STYLE

Antique Pieces with a Modern Twist

Half Cut, by designer Lee Broom, integrates the unused crystal stoppers from Broom's Decanterlight collection which the designer has gathered over the years. The stoppers have been transformed into bases for the glassware in this stunning collection, serving both as a functional and decorative element for each glass. The original decanters are individually sourced from antique markets and shops throughout London making each stopper entirely unique. The stoppers are polished, cut and then fused with a hand blown lead crystal vessel which forms the glass. Lee Broom had this to say, "These little gems had been gathering dust in our warehouse for years while I have been considering unique ways in which to re-use them. I am delighted that we can finally release this collection, which reinterprets an everyday object while infusing it with a sense of heritage and craftsmanship." www.leebroom.com





LIQUID SERIES

Free Form Beauty

Alissa Volchkova is a Franco-Russian designer based in London. After several years of experience in architecture, she began producing objects. Her work explores the industrial processes of production in a poetic way, revealing uniqueness, and developing the potential of different materials, with a particular attraction to ceramics and glass. The Liquid Series was born from Volchkova's fascination with the liquid state and aspect of clay. Volchkova explores the physicality of the porcelain slip, by pushing the limits of this fragile and precious material. Two processes of production are combined: first, a vessel - a bowl or a plate - is slip cast, then the perfect circular shape is disrupted by randomly pouring the dyed slip upon it until it sets and creates irregular edges. The final result is uncontrollable, determined by the unpredictable and spontaneous slip movement and kiln firing. Once completed, these pieces are not only functional, but can be stacked into endless variations to create unique, graphical compositions. www.alissavolchkova.com



CATALANO





TOO COOL!

from Animi Causa

Where do we start? Animi Causa is just fantastic. So full of fun, excitement, love and spirit that we just have to recommend them. From little bath scrubbers, to floating ladles and cookie cutters. Every piece is replete with a unique sense of style, humor and comedy. So much fun, intelligence and style, Animi Causa pieces are incredibly free and are simply joyful. Functional, stylish, each design fulfills a niche role with panache and charm. If you have a sense of humor, take a look at Animi Causa, from witches to singers, swan-shaped ladles and more, this is a range for those of us who love a laugh. www.animicausa.com



LAW OF
GRAVITY
OF A
PINE // APPLE

CONCEPT AND ART DIRECTION: GUY ASMAR
PHOTOGRAPHER: TONY ELIEH



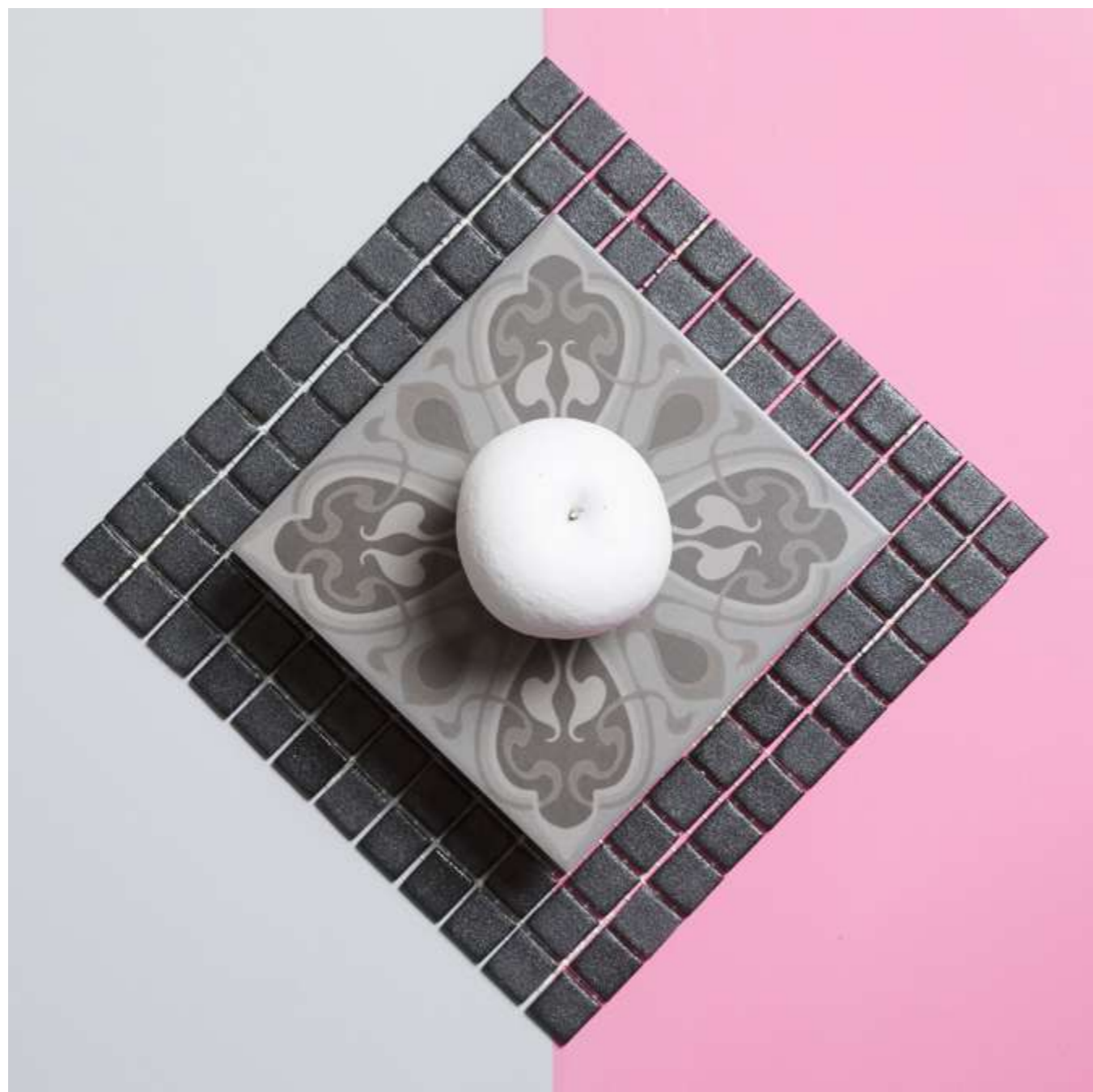
TILES: Nancy Grespania, Spain - WASHBASIN: Red Flower Style Washbasin from Glass Design, Italy - ACCESSORIES: Sade Graff Italy.



TILES: Shapes, Dunes, Italy. Color Now Fap Ceramiche, Italy. Craft Cloud, Refin Italy - ACCESSORY: Ametis, Graff, Italy.



TILES: Sense Series, Baldocer, Spain. Project Black, Refin Italy - ACCESSORIES: Acquacaricca, Bongio, Italy. Ametis, Graff, Italy.



TILES: Malla Grey, Onix, Spain. Tassel, Vives, Spain.



TILES: Tassel, Vives, Spain. Word Street, Vives, Spain. Onix, Spain - ACCESSORY: Square Holder, Inda, Italy.



TILES: Melten, Fap Ceramiche, Italy. Shapes, Dunes, Italy - **WASHBASINS:** Valdama, Italy - **ACCESSORY:** Square Project Shower, Bongio, Italy.



TILES: Malla Black, Onix, Spain.



TILES: Statuario Mosaic Fap Ceramiche, Italy.



TILES: Vodevil, Vives, Spain. Tassel, Vives, Spain. ACCESSORY: Forum, Inda, Italy.



WASHBASIN: Helix Valdama, Italy.



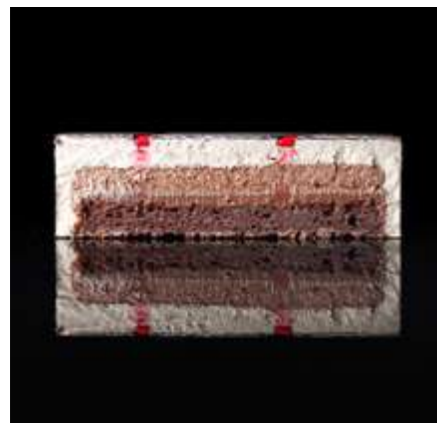
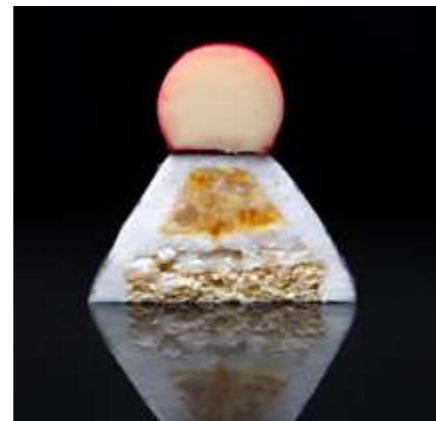
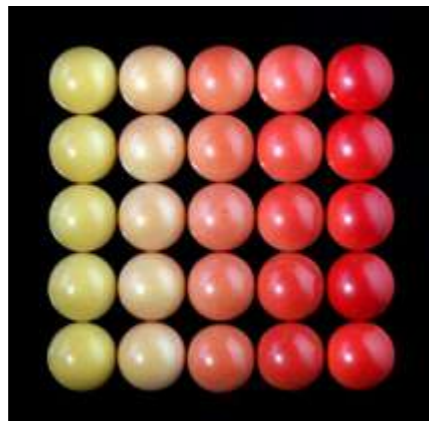
TILES: Color Now Fap Ceramiche, Italy. Crystal Grespania, Spain - **WASHBASIN:** Handmade for Falper, Italy
ACCESSORIES: Cosmo Sanitana, Portugal.

BAKE ME A PIECE (OF ART)

ARCHITECTURAL CAKE

HAVING STUDIED AT THE KHARKOV UNIVERSITY ARCHITECTURE SCHOOL, DINARA KASKO CHOSE TO BLEND HER PASSIONS WHEN THE TIME CAME TO CHOOSE A CAREER PATH. COMBINING HER ARCHITECTURE AND DESIGN STUDIES WITH BAKING, KASKO GRADUALLY MOVED INTO WHAT WOULD BECOME A UNIQUE PROFESSION – ARCHITECTURAL PASTRY CHEF. INSPIRED BY ARCHITECTURE'S GREAT MINDS LIKE ZAHA HADID AND NORMAN FOSTER, HER INDIVIDUAL CAKES ARE GEOMETRIC, SINUOUS AND SIMPLY STRIKING.





//
I HAVE A LOT OF IDEAS AND SKETCHES. SOMETIMES
I NOTICE INTERESTING DETAILS IN FURNITURE,
BUILDINGS OR SOME OBJECTS AND AFTERWARDS I TRY
TO MAKE A CAKE INSPIRED BY WHAT I SAW
//

TELL US ABOUT YOUR PASTRY ART. HOW DID IT START?

A few years ago I discovered the pastry world. I cooked a lot for my friends and relatives after work, and then I started to attend different classes that were taught by great chefs and suddenly, I couldn't stop. A year and a half ago, I tried to make my first mould and the result was successful. After that, I started to create more and more sketches, tastes and recipes. Finally, we bought a 3D printer and started to sell our moulds.

IS EACH PIECE INSPIRED BY A REAL BUILDING OR ARE YOU CREATING ARCHITECTURAL IDEAS ON THE FLY?

I have a lot of ideas and sketches. Sometimes I notice interesting details in furniture, buildings or some objects and afterwards I try to make a cake inspired by what I saw. At the same time, we work with professional software that helps me make the model.

HOW ARE THE PIECES MADE?

Each object's creation begins from its design development. When my future creation's form is complete, I begin to implement it. In terms of my own moulds, I first make them on my computer with special software. The next step is printing the 3D master model and then making a silicone mould. Now we print our moulds with Ultimaker 3 because it isn't a fast process, and we often need to reprint them again and again.

ARE THEY EDIBLE?

You can't eat my 3D plastic model, but of course you can eat my cakes. When our plastic model is ready, we make a silicone mould using it. I work with traditional mousse cakes. So they are made of mousse, sponge cake, jelly, cremeux and so on.

WHICH CREATION IS YOUR FAVORITE?

I can't choose just one creation, but I like my geometry collection.

ARE YOU INSPIRED BY ANY LIVING OR DEAD ARCHITECTS?

I like the works of different contemporary architects, such as Zaha Hadid, BIG, Norman Foster, Santiago Calatrava, Rem Koolhaas and Le Corbusier.

HOW DO YOU THINK YOU WILL EVOLVE YOUR CRAFT?

I have many ideas, so I'll print them, and make new cakes and moulds. Maybe I'll open my studio and make a book. For now, I have a lot of classes everywhere, so I'll be busy traveling and teaching.

WHAT'S NEXT FOR YOU?

I'm working with new moulds now - my next step is a silicone mould development.





Stelios Mousarris
From Cyprus

www.mousarris.com

ON THE UP

A YOUNG TALENT MAKING WAVES

Born in 1988 in Cyprus, Stelios Mousarris took the design world by storm at a young age. Mousarris studied Modelmaking at the Arts University of Bournemouth, earning himself a Bachelor of Arts and there he immersed himself in various mediums of visual art, experimenting with photography and product and architectural design, all while constantly trying to refine his own conceptual vocabulary and creative personality. Whilst attending his degree program, he was given the opportunity to work for internationally acclaimed high-tech architectural firm Foster & Partners.

Upon his return to Cyprus, Mousarris set up his own workshop and studio in his hometown of Larnaca, focusing on small interior design pieces. He immediately caught the attention of designer Christopher Duffy who employed him as an assistant designer in his firm Duffy London.

Growing a better understanding of the design industry and gaining priceless experience in London, Mousarris decided to re-launch his own personal studio and brand with far more mature designs and ideas. This was the birth of the reality bending Wave City Coffee Table. Following the incredible success of his nature inspired table, Mousarris continues to design and publish work under his own name brand while also being commissioned to create one-of-a-kind projects. A rising star, it will be fascinating to see what this talented young Cypriot designer comes up with next, whatever it is, it's sure to be eye-catching.





Rob Fry
From Australia

Instagram: [rob_l_fry](#)

DIGITAL, MANUAL

BLENDING PIXELS WITH THE PAINTBRUSH

Rob Fry is a mixed media visual artist hailing from Australia's Gold Coast. After studying Art at college and at the Design College, Australia, Fry has worked as a freelance graphic designer / illustrator and, when time permits, dabbles in manual fine art. Working in the modern arts of Photoshop, Artrage and Corel Painter, Fry supplements his digital skills with good old fashioned pen, ink, collages, watercolors and pastels.

Inspired by the works of Picasso, Georges Braque, Juan Gris, Joan Miro and Australian artist Sidney Nolan, a lot of Fry's works are abstract portraits and faces. The abstract portraits are spontaneous and each work is a trip of an unknown nature, Fry merely continues working until he is happy with the finished piece. Some work can take days while others can take only 30 minutes. "I am not really into realism and I get a kick out of art that is different and interesting - something that makes your mind wonder what on earth was the artist thinking when creating that piece and I also try to give the viewer a journey while trying to figure out what is going on in the picture," said Fry.





Ara Thorose
From USA

www.arathorose.com.

MODERN INDUSTRIAL

SCULPTED, DESIGNED, CONSTRUCTED

Ara Thorose is an artist and designer based in Detroit who focuses on the investigation of post industrial form and material innovations in order to create objects that stand at the intersection between art and design.

Tubular Group 01, a series of three chairs, perfectly showcases Thorose's individual style. Each is a three dimensional line drawing of a chair created with a different number of movements. Each chair takes its name after the number of movements that were explored during its design. Abstraction meets function and all the elements used are taken directly from mass produced construction material. In that sense, the bare bones have been re-appropriated from their intended use and turned towards crafting these sculptural pieces.

As for Thorose's portfolio, extraordinary forms and surfaces interplay in an exploration of the phenomenon of spectacle: moments of wonder and ascension experienced through brief suspension from understanding, triggering innate creativity. In the words of the designer himself, "In these fleeting moments we poeticize our worlds and experience life with and wonder. The phenomenon of spectacle is the pearl of our connection to the material world".

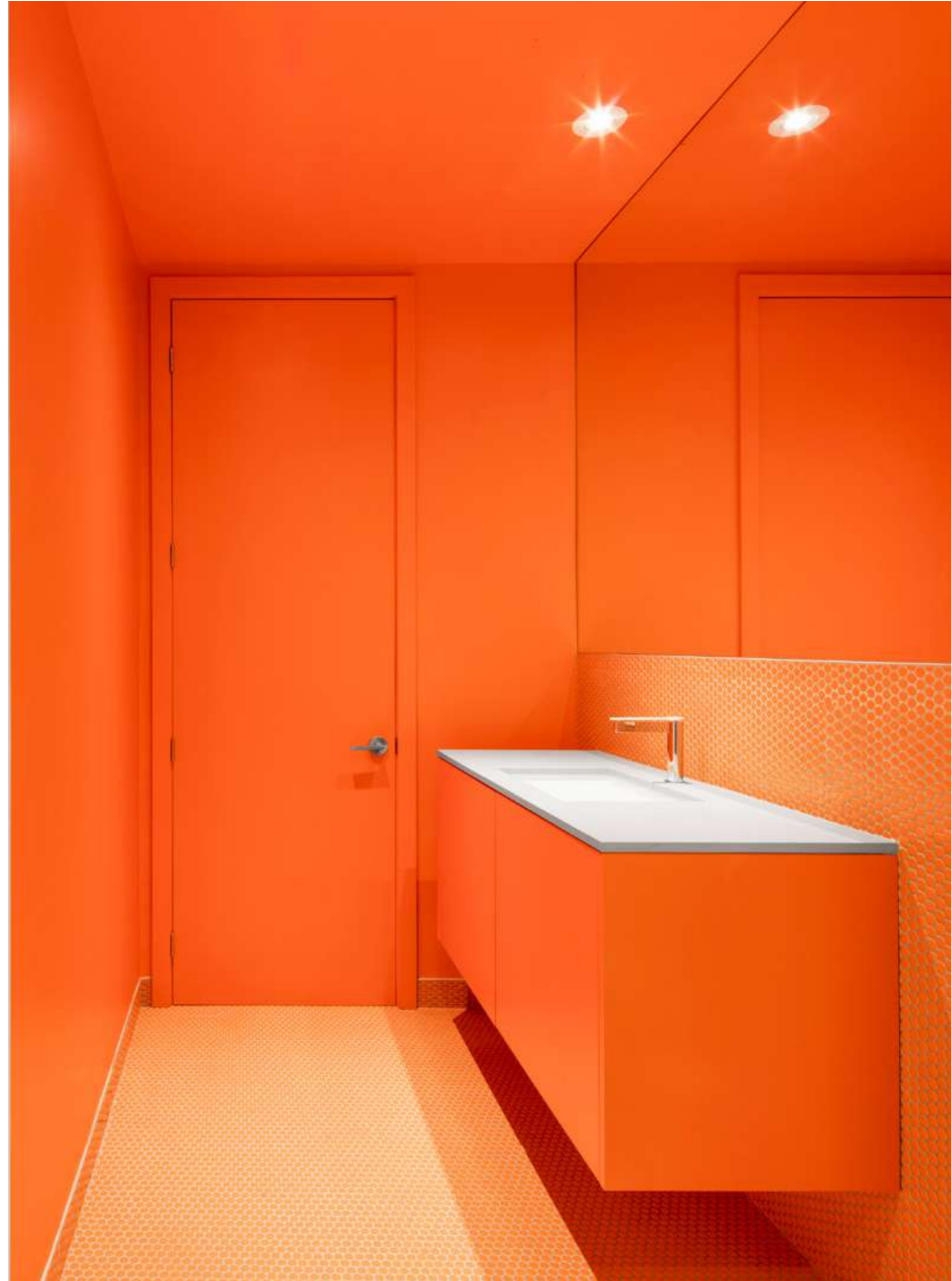






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EXPANSIVE BAY WINDOWS OVERLOOK THE
NORTH-FACING GARDEN AND ALLOW LIGHT TO STREAM
INTO THE INTERIOR, HIGHLIGHTING THE LIVING AREAS IN
POOLS OF NATURAL LIGHT AND SHOWING OFF THE BOLD
COLORS OF THE STAIRWAY







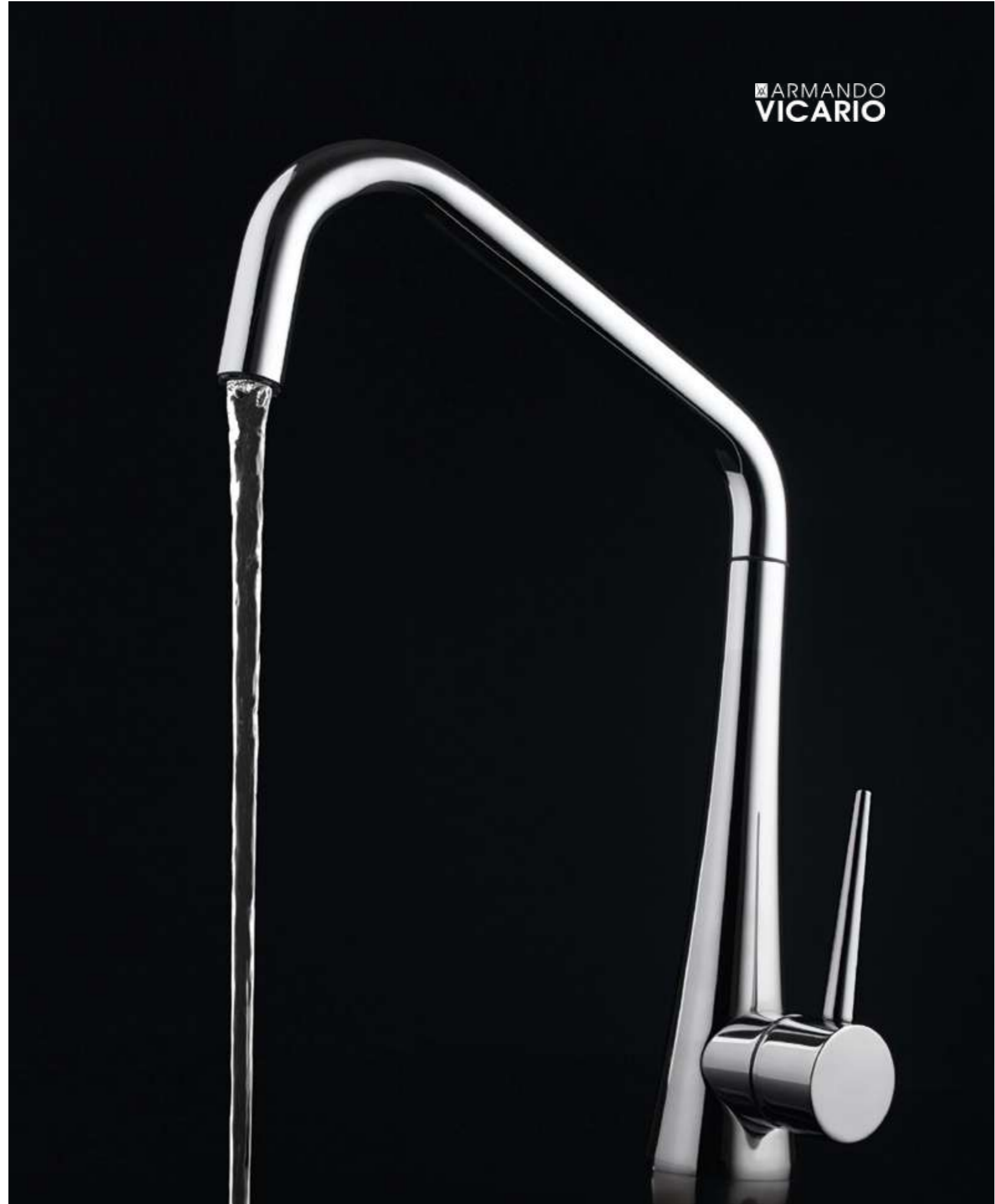
Design firm Naturehumaine swung into action to create Canari House, a wonderful example of modern living in the heart of Canada's Montreal.

Commissioned by a young, outgoing couple, Naturehumaine were tasked to transform an existing fourplex into a fresh, vibrant residence with a rental unit on the first floor. The home dated from the 1930s and was fully restored. The street-facing facade and accompanying garage were redeveloped and a new outdoor terrace was custom designed and placed on the roof of the property. The terrace is capped with a wooden structure that breaks up the vertical nature of the residence and is home to a wonderful garden in the midst of the city.

Expansive bay windows overlook the north-facing garden and allow light to stream into the interior, highlighting the living areas in pools of natural light and showing off the bold colors of the stairway. The stairway forms the central element of the interior, bringing a sense of warmth and vibrancy to the entire project. This stunning element and its diagonal lines forms a focal point for the home, highlighting the split level nature of the property.

The property invites exploration and a black line forms a guide to aid circulation throughout. Visitors are almost invited to tour the home, following the line that leads out to the garden. The bold colors found throughout help to create a sense of energy, for example the oranges and blues of the bathroom create a powerful dynamic, adding a real dash of power to a normally sedate space.

A beautiful home, Canari House shows just what you can do with an irregular shape, showing that great interior design can open up a home, creating something utterly unique.





BON JOUR VERSAILLES

by Philippe Starck for Baccarat and Flos

The Bon Jour Versailles lamp sits on top of a finely sculpted transparent crystal or polymethacrylate stand whose lines are reminiscent of the Maison Baccarat's most iconic pieces. The lamp features a unique and innovative LED Edge Lighting technology developed by Flos which allows the diffusion of warm and organic light that reveals spaces, thanks to an infinite optical play.



KHEOPS TABLE

by Harrow

The first and most ancient of the seven wonders of the world, the Great Pyramid of Giza is also the only one to have survived to today. The result of a formation process that stretches over millions of years, marble is the residual product of the transformation of sedimentary rock. It is the quintessential material that has journeyed through time and accompanied mankind throughout our life and evolution. An exercise in sturdiness and elegance, the Kheops collection, which includes a table, connects the noblest and most refined marble to a massive brass structure, manufactured to 1/100th scale. Cut from sand using highly precise techniques, the marble slabs are pumiced by hand in order to remove all imperfections, and then reassembled, keeping the natural veins of the stone perfectly intact.



KNOTTED CHERRY

from Ghidini 1961

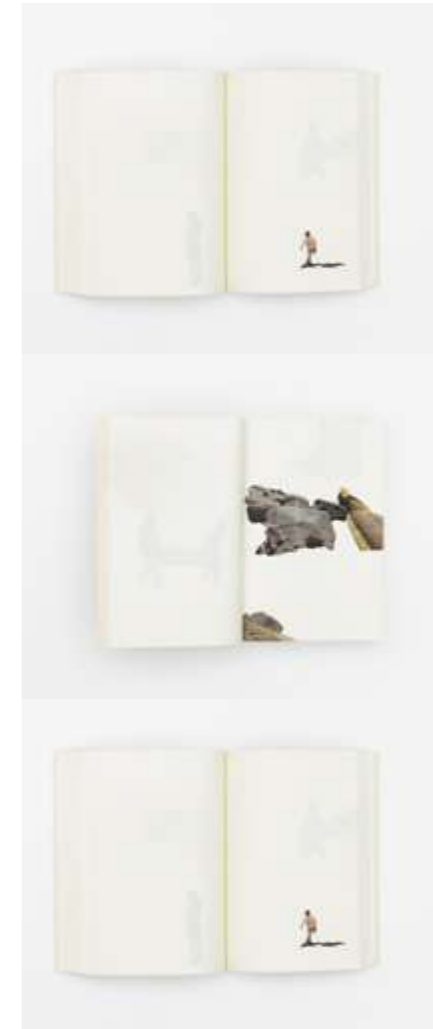
This cast brass jewelry box is a luxurious hint at a woman's most intimate thoughts. Guilt. Romance. Ambition. Fear of love. Love itself. Knotted Cherry is a place to hide all the things that she secretly desires yet is too scared to utter. Luscious things the perfect lover knows are never to be told.



EMOTIONAL POWER

by Roberto Coin

This ram-shaped Roberto Coin engagement ring features white, black and brown diamonds set in white and black gold. This stunning piece combines independence, emotional power and fine taste. The orange sapphires and garnets raise it to another level, this is a ring whose wearer needs to be sure of themselves, their style and their outlook on life. Coin's talents have come to the fore and shine through in this remarkable piece.



DIARY OF A LEAP YEAR

by Rabih Mroué

Diary of a Leap Year by Rabih Mroué is composed of cutouts from Lebanese newspapers and international issues. 366 daily collages represent a personal record, reflection and an alternative way of writing on the acts of violence in the Middle East. Mroué is a theater director, actor, visual artist and playwright. He is a contributing editor for The Drama Review /TDR and the quarterly Kalamon. He is also a co-founder and a board member of the Beirut Art Center.



THE LIGHTER BRIGHT ACQUAINTANCE

by Omar Safa

Omar Safa from Fluid Design Studio's work is a discourse between calligraphic rhythm and form that manifests as volumetric forms of wood clay and metal, all encased in gold. The Lighter Bright Acquaintance is part of his collection which includes a line-up of furniture, accessories and personalized items. Each of the artworks has been neatly crafted in periods of two months between sketching, planning and execution, where every single piece is hand-made, with exceptional detailing in the gold leaf application, and all artifacts are electro-plated in gold in its various colors yellow, white, or rose-gold and even black. This lighter is encased in gold calligraphy.



SIGN FILO
from MDF Italia

The new Sign Filo is a perfect combination of design and craftsmanship and it is built up like a refined jewel. Forty-five meters of steel wire in four different diameters, draw Sign Filo's silhouette. The artisanal component is first class and features black chrome, gold and pink gold which highlight the uniqueness and care dedicated to each element, as if it were a piece of jewelry.



INCEPTION
from Egli Design

This solid wood piece comes in a number of different offerings including a wine bar, coffee bar and cabinet. Made using exotic veneers, including golden madrone, Inception features a beautiful handmade aged mirror. Sophisticated production technology, meticulous carpentry and high-end materials come together in the perfect shapes and intriguing leg lines of this provocative work of art.



TOUR EIFFEL
from Saint Honore

This is certainly a piece for a collector. The first watch to be made using steel from Paris' famous Eiffel Tower, the likes of the Tour Eiffel might never be seen again. The bezel of the piece has been made from a steel girder from the Eiffel Tower and the watch's decoration, including a stylized wheel in place of the second hand in the shape of the Tower, and color are sure indicators of its heritage.



BASIC SIDE TABLE
from Riluc

Basic is a classic combination of stainless steel, brass and marble. A coming together of tone and material, it perfectly sums up Riluc's latest collection. Full of refined, sophisticated pieces that subtly hint at classic influences, Basic is wonderfully understated. Clear lines, heady shades of luxurious colors, Basic is at one with itself. The collection is rounded out by a coffee table, a shelf and a hanger.



NOTORIOUS COLLECTION
from Marioni

The Notorious collection designed Marioni - Studio63 is inspired by the 1940's interior and is enriched with a Hollywood atmosphere where charm and style are intertwined with beauty. Debbie is an elegant bookcase characterized by intriguing geometric shapes; Tyron is a series of tables marked by a strong material component of lacquered wood and brass inserts. The final new offering, from the company's Home Collection is Urano, a light inspired by the power of the human face.



LACQUER PARROT HANDBAG WITH DIAMONDS & RUBIES
by Lotus Arts de Vivre

This Lacquer Parrot handbag is a special design from Lotus Arts de Vivre and is decorated with white rose-cut diamonds and ruby eyes, it is lacquered by Kita Hama, a famous Japanese lacquer artist from Noto in the North of Japan. Lacquer has been around in Asia of thousands of years and the Japanese style and application is thought to be the best, but also the most labor intensive.



PRIMATES
by Elena Salmistraro

Primates is a collection of vases in fine ceramic, designed to remind us of the delicate relationship between man and ape. The ape is the animal that best evokes man, in the shape of the body, expressions and movements. Powerful and not without a sense of fun, Primates are available in three varieties, Mandrillus, Kandti and Brazza, all are full of wonderful details and colorful textures.



LUXURIOUS COMFORT
from Maison Christian Lacroix

Maison Christian Lacroix's 2017 collection of cushions takes the breath away. A service to old fashioned excess, this stunning series features incredible individual designs, ranging from rainforest scenes to geometric jacquard velvet, striped cotton and satin affairs, floral imagery and exotic and mythical creatures. Full of variety and invention, the French house's latest collection is a tour of whimsy and artistic talent.



COLLECTION 1
from Crosby Studios

The inspiration for Collection 1 came from the search for points where the lightness of contemporary Japanese architecture meets with the proportions of classical Roman buildings. The aesthetic of these objects has been influenced by masters like Shiro Kuramata, Donald Judd, Palladio, and Le Corbusier. These steel chairs and freestanding shelves were produced in New York and are realized in steel, powder-coated in hues of pink, black and white, and finished with lacquer.



FURIA
by Front for GTV

Furia is an elegant rocking horse which transcends traditional style. Exclusive, playful the bent beech wood piece is designed to bring fun and joy to children and adults. Furia is a piece with an ironic vibe in which GTV's trademark features meet the delicate, creative style of Front, a designer house which has already created several successful pieces in collaboration with the GTV brand.



PAO PAO BACKPACK
by Philipp Plein

Philipp Plein's accessories contain many gems. The On the Way travel bag is the ideal travelling partner with its spacious interior and stylish outlook; the Pao Pao backpack, made from calf leather, features a great little dragon; the Sofia belt combines a gothic skull with a certain esoteric style and the More sneakers are bedecked in precious stones. Finally, the crocodile leather Derek travel bag oozes class with its double zipper and coat of arms.



STOOLS
from Bross

With the Break, Meeting, Five, Tam Tam and Six collections Bross has imbued the simple stool with more than a little personality. Tam Tam evokes a wooden drum; Five is constructed from a steel tube shaped in form of a 5, while Break and Meeting express the value of craftsmanship, attention to finishes and the quality of materials. Six is a versatile hexagonal piece that can be used as a side table or seat.

AN ICON, REBORN

THE PHANTOM VIII
SHATTERS THE BAR

THE PREVIOUS, SEVENTH, GENERATION OF THE ROLLS-ROYCE WAS UNDOUBTEDLY A CLASSIC. RELEASED IN 2003, THIS ICONIC VEHICLE ENJOYED AN IMPRESSIVE 14-YEAR RUN AND HAS LONG BEEN THE BENCHMARK OF LUXURY. HOWEVER, TIME MOVES ON AND THE FAMED MARQUE RECENTLY ANNOUNCED THE LAUNCH OF THE BRAND NEW PHANTOM VIII.





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THE INTERIOR OF THE PHANTOM VIII IS AS IMPRESSIVE AS WE HAVE COME TO EXPECT FROM ROLLS-ROYCE AND THAT IS NO SURPRISE CONSIDERING THAT THE LATEST PHANTOM REPRESENTS THE SIGNATURE FLAGSHIP MODEL
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Based around an all-aluminum space frame, a first for the line, this new car represents the first generation of vehicles from Goodwood to feature such a chassis. Lighter, stiffer, the latest Phantom will offer something new to this fantastic line. 'Lighter' is, of course, a relative term and the Phantom VIII weighs in at an impressive 6,000 lbs. Full of the usual sound suppressing materials, the new vehicle is a surprisingly quiet drive, even by Rolls' high standards. The silence, along with an incredible ride quality, thanks to the self-leveling air suspension, which makes use of a camera to insure a smooth experience, means that this is one luxurious machine.

The new Phantom features a state-of-the-art, twin-turbo 6.75-liter V12 engine that delivers 563bhp and 900Nm of torque. Alongside this powerful set up sits a ZF eight-speed automatic gearbox that, incredibly, uses satellite mapping to assist in shift programming. Specifications aside, the interior of the Phantom VIII is as impressive as we have come to expect from Rolls-Royce and that is no surprise considering that the latest Phantom represents the signature flagship model. Passengers sit cocooned within the welcoming arms of leather, wood and the finest grade materials. Even the worst of backseat drivers are well cared for as there are a variety of seat configurations available, from the spacious lounge seat to individual seats with various armrest options and even a sleeping seat. Complain if you dare!

For the drivers among us Rolls-Royce does not fail to deliver. A rebranded dashboard, now referred to as 'The Gallery', features any number of silk, leather, wood or metal options and for those of us with a taste for the personal, a self-commissioned artist can add personal touches to the finished design. Incredible, the new Phantom VIII is an amazing machine, there is no doubt. We have come to expect great things from Rolls Royce, but this latest offering shatters, rather than raises the bar. The interior elements continue to go from strength to strength, and Rolls has always led the way in passenger comfort, but this is simply a beautiful vehicle. With a dedication to ever-improving ride quality and drive experience, the Phantom VIII is not just a luxury car, it's a driver's car, too.



UNIQUE SPIRIT

A BOUTIQUE HOTEL
WITH INDIVIDUAL TOUCHES

A BEAUTIFUL BOUTIQUE OFFERING IN PICTURESQUE PALMA DE MALLORCA, PURO HOTEL COMBINES UNIQUE ROOMS, FANTASTIC INTERIOR DESIGN AND GREAT SERVICE. DESIGNED BY OHLAB, THIS IS SOMEWHERE WE WOULD LOVE TO STAY.





Puro is an iconic 22 room boutique hotel that sits in the center of La Lonja, in the historical center of Palma de Mallorca. Residing in refurbished buildings, the hotel has an interesting layout and is full of unique spaces where each room is different from the others. Every room is individual with bespoke layouts.

Within the rooms can be found natural, local materials, which leads to an essentially Mediterranean experience throughout the space. The bathrooms are places of pleasure and are large and fully integrated with the rest of the space with freestanding bathtubs that link both elements of the room. The artist Pedro Oliver worked closely with OHLAB to produce a special pictorial work for each area; a series of unique custom murals that are strategically placed in each room.

Puro is something of an urban oasis, cosmopolitan and contemporary but with local roots that make it unique. Natural materials such as oak, recovered mares-stone walls, natural hemp ropes, aged leather, linen, cotton, fabrics designed by OHLAB and produced on ancient Majorcan looms for upholstery, cushions and plaids, raffia carpets and wicker baskets produced locally, all of it is as natural and as local as possible, including the solid wooden mandala doors, a hallmark of the hotel since its origins, which the design team recovered. The majority of the furniture was specifically designed by OHLAB for the hotel. Beds, headboards, benches, pure and simple lines are integrated in the room creating a relaxed, lounge atmosphere. A series of aged bronze pieces inspired by traditional metal carts that bellboys use for carrying the luggage are well worth discovering, along with the cabinets, desks, minibars and support furniture. A stunning testament to personal design, the Puro Hotel is well worth a visit.





GOLD AND BEAUTIFUL FLORAL FLOW

The saying that goes, 'it's all in the details' is spot on, especially when it comes to tackling the interior of your bathroom. Italian sanitary brand Bongio offers more than passion, creativity and quality; it offers attention to details. Whether you like old world charm or seek a minimalist approach, you will find your choice. We highlight the gold faucet from Bongio's Fleur series. Experience floral spring and luxury all year round, while Fleur faucet complements your space. Beyond its assigned functionality, the Fleur series comes in different colors and finishes. www.bongio.com



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